

PRODUCTS





QUALITY SINCE 1946

For a picture to appear in the best possible light, you need a frame to provide the right setting. At the same time, the frame must also protect the picture and preserve it for posterity. For a long time, framing pictures was a complicated business, but HALBE changed that for good – since 1946, we have been making sure that picture framing is fast, easy and gentle on your pictures.

The founder of our family company, Hubert Halbe, and his son Heinrich always wanted to perfect the framing of pictures from the front. In 1973, their pioneering work bore fruit, and the HALBE magnetic frame was invented. To this day, all the frames we produce – in the third generation in Germany's Westerwald region – are based on this design principle, fulfilling the diverse demands and requirements of artists, conservators, exhibitors, collectors and the viewing public.

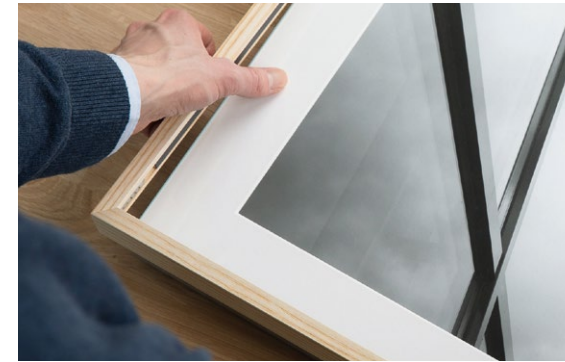
| | | | |
|--------------------------------|----|----------------------------|----|
| Magnetic frame principle | 04 | Overview of colours | 34 |
| Our frames | 06 | Overview of profiles | 36 |
| CLASSIC | 08 | Glass | 38 |
| DISTANCE | 12 | Window mat | 40 |
| BI | 16 | Mounting board | 41 |
| CONSERVO | 20 | Accessories | 42 |
| CONSERVO-DISTANCE | 24 | Frame configurator | 44 |
| PROTECT | 30 | The HALBE magazine | 45 |
| | | Legal information | 46 |



FRAMING FROM THE FRONT

A HALBE magnetic frame is the ideal solution if you want to frame pictures quickly and easily. Magnetic strips allow the cover frame to be removed and replaced in a few seconds. They hold the base element, glazing and picture securely and permanently in place, and prevent dust from getting inside. No tools are needed to open and close the frame. Background board and mount are inserted from the front, so the picture can be positioned precisely and

will not slip out of place. Changing the picture in the frame is simplicity itself. Every HALBE magnetic frame consists of a base element, glazing, and profile. The base element is a rigid structural composite consisting of a galvanized sheet steel frame, a pH-neutral rigid foam board or a KLUG corrugated board (both PAT-tested) or an integrated aluminum tray. This base element serves as the strainer, protective backing board, and hanging apparatus



Step 01

Remove frame by pressing on the glass with your thumb.



Step 02

Put profile frame and glass to one side.



Step 03

Position picture and glass on the base element.



Step 04

Press in the profile frame again. That's it!

of the frame as well as the support surface for the picture, mount and glazing. Special magnetic strips hidden within the moulding profile ensure that the aluminum or wood frame moulding adheres snugly and precisely over the base element. The robust design of HALBE magnetic frames makes them not only extremely durable, but also sustainable. Provided that the frame is not dropped onto a hard surface, it will last for decades (without any reduction in the magnetic forces). If something does get broken, all frame components are available as spare parts.





OUR FRAMES



Page 08



Page 12



Page 16



Page 20



Page 24



Page 30

CLASSIC

The classic design

For classic framing of paper subjects

Material

Alu: 6, 7, 8, 12, 14, 18
Wood: 10, 16, 20, 22

Glass

Normal glass
White glass
Plexiglas®
Anti-reflective glass

Order format min.

130 x 130 mm

Order format max.

2000 x 3000 mm

DISTANCE

With depth effect

For 3D works & floating montages

Material

Alu: 8, 12, 14, 18
Wood: 10, 16, 20, 22

Glass - gloss only

Normal glass
White glass
Plexiglas®
Anti-reflective glass

Order format min.

130 x 130 mm

Order format max.

1400 x 2500 mm

B1

Flame-resistant

For preventive fire protection pursuant to DIN 4102-1

Material

Alu: 6, 7, 8, 12, 14
Wood: N/A

Glass

Normal glass
Single-pane safety glass

Order format min.

130 x 130 mm

Order format max.

1200 x 1400 mm

CONSERVO

For sensitive work

Meets the strictest conservation standards

Material

Alu: 8, 12, 14, 18
Wood: 10, 16, 20, 22

Glass

White glass
Plexiglas®
Anti-reflective glass

Order format min.

130 x 130 mm

Order format max.

1400 x 2500 mm

CONSERVO-DISTANCE

Conservation with distancing

CONSERVO plus spacer strips and aluminium back wall

Material

Alu: 8, 12, 14, 18
Wood: 10, 16, 20, 22

Glass - gloss only

White glass
Plexiglas®
Anti-reflective glass

Order format min.

130 x 130 mm

Order format max.

1200 x 1400 mm
(larger sizes on request)

PROTECT

For constant relative humidity

Fulfils the strictest conservation requirements, for delicate and sensitive work

Material

Alu: 18
Wood: 22

Glass

Plexiglas®
Anti-reflective glass

Order format min.

210 x 297 mm

Order format max.

1200 x 1400 mm



*The classic
design*

CLASSIC

UNIVERSAL PICTURE FRAME FOR PHOTOS, PRINTS AND DRAWINGS

HALBE CLASSIC was the first frame designed to be opened and closed magnetically, allowing flat paper works to be inserted from the front. No need to worry about the picture slipping, and no tools required either. Drawings, photos, prints or certificates can be framed and replaced quickly and precisely at any time. The evenly-distributed contact of the glazing applies pressure directly onto the picture or mount, ensuring that the framed work lies perfectly flat. All types of glazing can be used. White glass – glossy or matt – guarantees the best colour reproduction. Plexiglas® offers additional protection against UV rays, while anti-reflective glass, with its interference optics-based anti-reflective properties, provides colour reproduction that is faithful to the original.



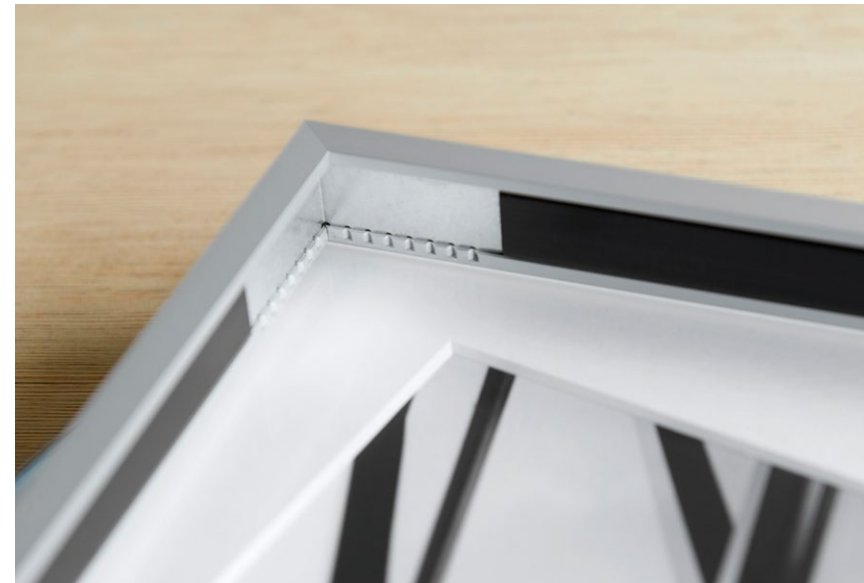
Precision in the details

The flush-fitting 45-degree mitre is virtually invisible. HALBE CLASSIC frame's unrivalled precision is the result of painstaking craftsmanship.

**Well thought out**

The base element has a raised edge to hold the picture in place. When changing the picture, cut-outs at the corners make removal easier. The back wall is made of a PAT-tested rigid foam board.

- Unique magnetic frame principle for really easy framing
- High quality craftsmanship to protect your pictures
- Standard formats or special sizes from 130 x 130 to 2000 x 3000 mm
- Individually made in our Westerwald factory

**Durable and sturdy**

Embossed steel angles connect the robust aluminium profile frame at all four corners, guaranteeing exceptionally long service life even with frequent picture changes. Also available as a wood frame reinforced with steel.

Ready to hang on any wall

HALBE CLASSIC frames feature integrated holes on the back on both sides for secure hanging at one or two points. The holes are also suitable for attaching pictures to gallery rails using cords. Wall spacers made of felt ensure that pictures do not mark or scratch the wall.





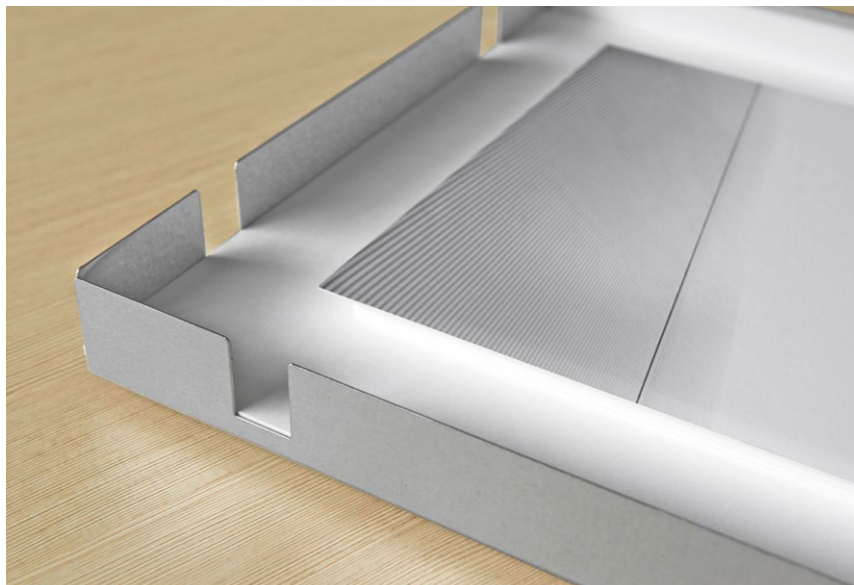
*The frame
with depth*

DISTANCE

PICTURE FRAMES WITH SPACE BETWEEN THE GLAZING AND THE SUPPORT

The HALBE DISTANCE magnetic frame is suitable for three-dimensional works of art, floating montages, wavy hand-made paper, certificates with embossed seals and conservational framing of sensitive works where contact with the glass must be avoided. A wide range of materials, colours, glass types and sizes ensures that the frame can be adapted effortlessly to the work of art and its environment – perfect for living spaces, business premises or museums.



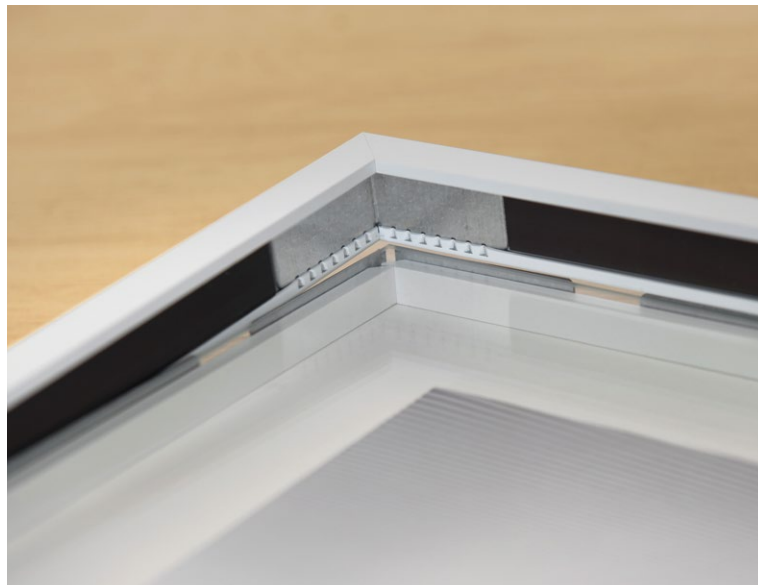


Well tough out

The base element has a raised edge to hold the picture in place. When changing the picture, cut-outs at the corners make removal easier. The background board is made of ageing-resistant KLUG-CONSERVATION PAT-tested mounting board in a colour of your choice.

Durable and robust

Embossed steel brackets connect the robust aluminium profile frame at all four corners. High-quality materials and meticulous craftsmanship ensure that HALBE DISTANCE frames last for decades, even with frequent picture changes. Also available as a wood frame with steel reinforced corners.



- For 3D works and floating montages with depth effect
- Unique magnetic frame principle for really easy framing
- Robust design for high durability
- Standard dimensions or special sizes up to 1400 x 2500 mm
- Individually made in our Westerwald factory



Perfect fit

Insert the magnetic spacer strips in your chosen colour and with gap-free corners into the base element. When you push the spacer strips together, a picture lying completely flat can now no longer slip out of position.

Depth effect

The magnetic spacer strips create an impressive effect of depth for your object. The distance from the glazing can be 10 or 20 millimetres.





*Less risk for
visitors and
values*

B1

**FLAME-RETARDANT PICTURE FRAME
WITH B1 CERTIFICATION**

HALBE B1 frames contribute to the increased safety of visitors to buildings and provides added security for building operators. This frame is particularly recommended for public and semi-public buildings such as schools, colleges, universities, public authorities, hotels and businesses. The B1's certified flame-retardant properties support the safety and security of emergency exit routes, for example. The frame is made of flame-retardant material which ceases to burn immediately when the source of the fire is removed. Maximum protection for people, buildings and picture can be achieved by combining HALBE B1 picture frames with safety glass and the picture safety devices BS 1 and BS 4.



Well thought out

The base element has a raised edge to hold the picture in place. When changing the picture, cut-outs at the corners make removal easier. The background board is made of flame-retardant, PAT-tested white sheet aluminium.



Ready to hang on any wall

The back of the frame has hanging holes on each side, so it can be hung securely at one or two points. The straight hanging holes can be used for sideways adjustment, while angled holes are an additional aid to ensuring level hanging.

- Fire-protection picture frames for photos, prints or drawings
- Unique magnetic frame principle for really easy framing
- Fire protection frame with DIN 4102-1 certification
- With safety glass (optional) for maximum protection and reduced risk
- Individually custom-made in our Westerwald factory



Certified fire protection

The B1 magnetic frame is the first picture frame of its kind in the world with building material class B1 certification. Fire protection – keyword DIN EN 13501-1 – is becoming an increasingly important aspect of the architecture and design of public buildings, in particular. Our flame-retardant frame even passed the official tests for low flammability to standard DIN 4102-1 with no reservations i.e. none of the materials used will burn, drip or fall down in the event of a fire. HALBE therefore already meets tomorrow's requirements today. Excellent fire protection squared – the B1 fire protection frame.

Single-pane safety glass – impact-resistant without sharp edges

Impact-resistant glass is the material of choice for public buildings. It protects works of art and prevents accidents. Single-pane safety glass is considerably more impact-resistant and pliable than normal glass, and can only be broken if extreme force is used. Even then, it only crumbles into blunt-edged granules, which significantly lowers the risk of injury – unlike normal glass, which splinters when broken. The ideal choice for preventive fire protection.





*Keeps art safe
for longer*

CONSERVO

PICTURE FRAMES FOR PARTICULARLY SENSITIVE FLAT WORKS OF ART

The HALBE CONSERVO frame was developed – together with conservators – especially for museums and private collections with particularly valuable, sensitive works of art. Among other features that meet the highest conservational standards is the board in the base element made from ageing-resistant, PAT-tested KLUG corrugated board. This material is free from harmful acids, solvents and plasticisers, so it is completely safe for use with sensitive works of art made on paper. The CONSERVO base element design offers a high degree of adaptability in applications where air circulation is desired.





Well thought out

One of the advantages of HALBE CONSERVO is its back wall made from ageing-resistant KLUG corrugated board. Unlike a rigid foam board, it is inserted loosely. It offers maximum ageing resistance, is free from acids, solvents and plasticisers, and is PAT-tested.

Ready to hang on any wall

The back of the frame has hanging holes on each side for secure hanging at one or two points. The straight hanging holes can be used for sideways adjustment, while angled holes are an additional aid to ensuring level hanging. The felt-padded wall spacers are adjustable for height and will not mark or damage the wall.



- Unique magnetic frame principle for really easy framing
- Developed in collaboration with conservators
- Meets the highest conservational requirements
- Back wall made from ageing-resistant KLUG corrugated board
- Individually custom-made in our Westerwald factory

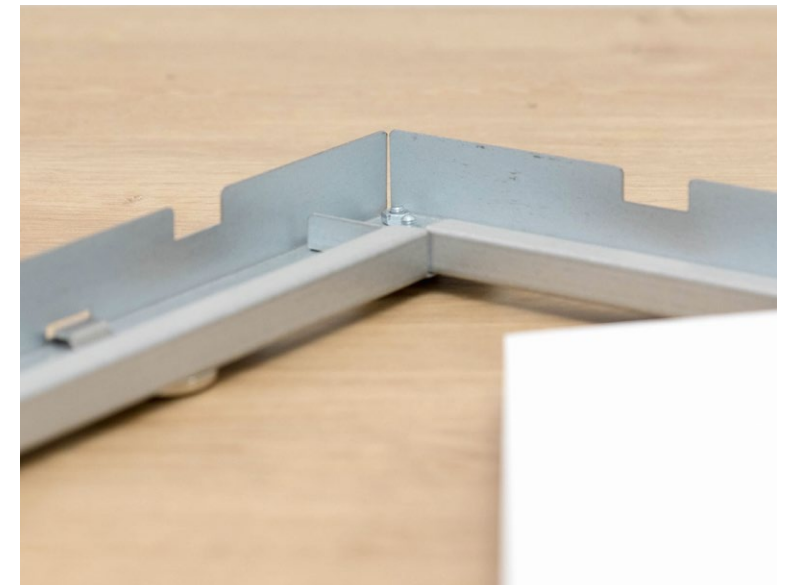


All-round protection for works of art

The frame can be firmly fixed to the wall (BS 4) and secured against unauthorised opening (BS 1 R). It can also be combined with HALBE picture locks. CONSERVO is available with the picture lock BS 1 Bolt (BS 1 R), which is invisible from the front.

Variable insertion depth

Many customers like to order this frame type with a particularly large insertion depth, which allows maximum flexibility when using the frame for different objects over a period of time. KLUG corrugated board or background board, both of which are available in different thicknesses, are suitable for making up the differences in depth.





*Protective
space for
3D art*

CONSERVO- DISTANCE

PICTURE FRAMES WITH SPACE BETWEEN THE GLAZING AND THE SUPPORT

In order to meet the demands of conservators and museums with particularly valuable, delicate three-dimensional works of art, we have combined and optimised the characteristics of two tried and tested HALBE frame types: the result is the CONSERVO-DISTANCE magnetic frame. Although the CONSERVO magnetic frame already meets the highest conservation standards CONSERVO-DISTANCE goes a step further: it is supplied with magnetically removable spacers under the glazing as standard. In addition, the base element behind the inserted KLUG corrugated board is not open, as is the case with the CONSERVO magnetic frame, but closed over its entire surface with anodised sheet aluminium – for optimum flatness, a high degree of stability and optional additional insertion depth.



Always at a distance

As standard, CONSERVO-DISTANCE has 5 mm high spacer strips to preserve the distance between the glazing and the framed work of art. The strips are ideal for conservation grade and picture mounting purposes, available in different colours and can be removed magnetically. Background board or mount can be fixed easily and securely in place, and the glazing is held firmly, too. Depending on profile version and type of use, a 10 mm high spacer strip is also available on request.



Base element with upgrade

The interior tray of the CONSERVO-DISTANCE frame is a full-surface, PAT-tested sheet of anodised aluminium. This offers significantly more stability and flatness, and is the base for loose-fitting corrugated board or KLUG-CONSERVATION mounting board. The advantages here: space is saved inside the frame, and the board can be replaced as desired to increase or decrease the insertion depth - resulting in more flexibility and adaptability to changes in exhibition requirements.



Magnetic spacers

The magnetically removable spacer strips are fixed at the sides of the base element and fit exactly in all four corners. Cut-outs at the corners ensure easy, convenient and reliable removal with only two fingers. The glazing is then laid on top and positioned precisely and securely by the protruding edges of the metal brackets.



Well thought out design

The cut-outs mean that the inserted materials can be removed easily, safely and comfortably at a later date. In this case, the CONSERVO-DISTANCE frame is filled with a corrugated board, mounting board with floating picture mounting, 5 mm high magnetic spacer strips and the glazing. The base element with its continuous aluminium back wall forms a "trough" which holds all materials flat, level and firmly in position.

- Unique magnetic frame principle for really easy framing
- For 3D works and floating collages where depth is required
- Developed in collaboration with conservators
- Meets the highest conservation standards
- Back wall made from aluminium and ageing-resistant KLUG corrugated board
- Individually custom-made in our Westerwald factory



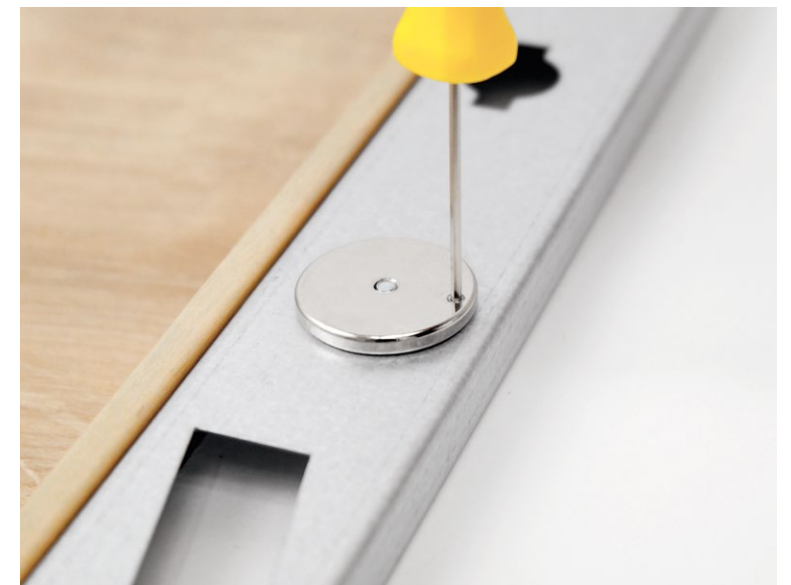
Ready to hang on any wall

The back of the frame features two different types of hanging holes on opposite sides, so it can be hung easily at one or two points. You can choose whether to use the angled holes to adjust the frame until it hangs level, or the holes in a straight vertical line. The first option makes allowances for hooks or nails that are not directly in line, while the second allows you to move the frame horizontally.

(Photo rear view: left CONSERVO, right CONSERVO-DISTANCE)

Invisible picture security

As an option, the frame can be attached firmly to the wall (BS 4) and secured against unauthorised opening (BS 1 R). The optional picture lock BS 1 R (R for Riegel = bolt) prevents the frame from being opened without tools. The disc of BS 1 R is only accessible from the back. In general, the frame is also fixed securely to the wall with BS 4, so it can neither be opened nor taken down.





*For climate
control*

PROTECT

STABILISES RELATIVE HUMIDITY

The HALBE PROTECT maintains a constant relative humidity level inside the frame and protects works of art against the harmful effects caused by changes in climate. Sensitive works are now safe, anytime and anywhere – in travelling exhibitions, during relocation, in rooms without climate control or in private collections. The hermetically sealed interior of the frame and the back wall made from ageing-resistant KLUG corrugated board guarantee optimum conservational conditions. The back wall is PAT-tested and free from harmful acids, solvents and plasticisers, so it is resistant to ageing and absolutely safe to use for sensitive paper works of art.



Hermetically sealed

Concealed, eccentric closures at the back of the picture frame allow it to be closed hermetically by hand with a light quarter-turn. This presses the glazing evenly against the sealing gasket, making it air- and dust-tight. At the same time, it prevents unauthorised opening of the frame, which is not possible without a special tool.



Inner balance

The silica gel Pro Sorb in the HALBE PROTECT frame can absorb or release moisture very rapidly, so fluctuations in humidity are drastically reduced. The acid-free, ageing-resistant corrugated board used has a high water retention capacity, and its corrugated structure allows optimum air circulation.

- For extremely delicate works under difficult climatic conditions
- Unique magnetic frame principle for really easy framing
- Hermetically sealed with passive buffer technology
- Meets the highest conservation standards
- Back wall made from aluminium and ageing-resistant KLUG corrugated board
- Individually custom-made in our Westerwald factory

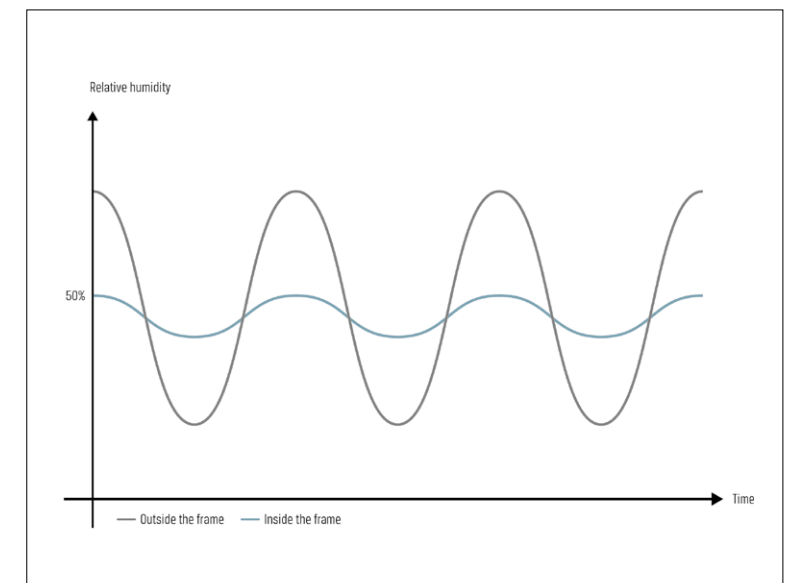


Controlled climate

To monitor humidity, the HALBE PROTECT is equipped with a thermo-hygrometer as standard. Preparation for installing an MSR data logger is optional. The data logger is mounted on the back of the frame, and the sensor inside the frame is covered by a panel of mounting board.

PROTECT provides protection without complex technology

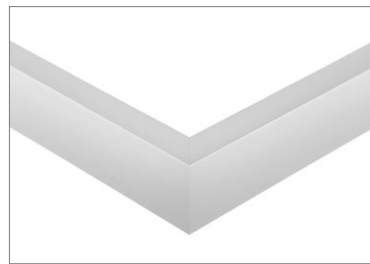
PROTECT provides passive protection against a change in relative humidity inside the frame, regardless of the humidity outside, and guarantees a stable microclimate for the framed artwork. Large fluctuations in ambient relative humidity (grey) are stabilised by passive buffer materials inside the frame (blue) in a range that is acceptable for the paper.





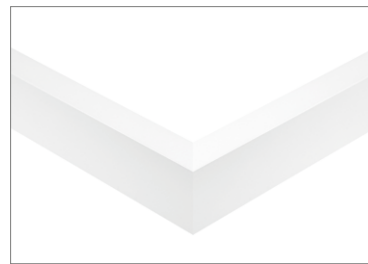
OVERVIEW OF COLOURS

ALUMINIUM



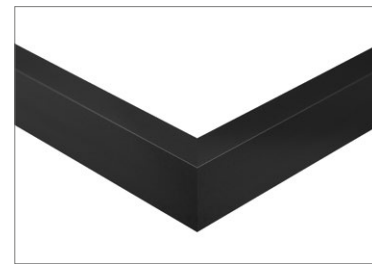
Silver matt

Silver matt puts the picture centre stage and blends in unobtrusively with the surroundings



White matt

White is neutral. The unassuming matt surface puts the picture itself in the spotlight.



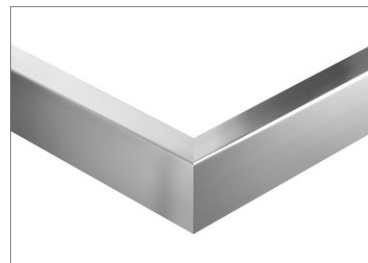
Black matt

Our black frames are an extremely popular and indispensable design feature.



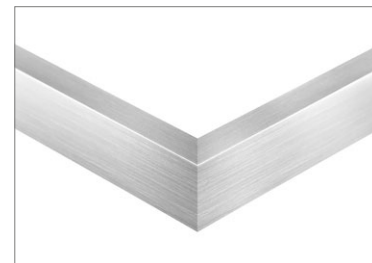
Medium grey matt

This discreet, neutral anodised grey tone is a popular choice for monochrome and colour photographs.



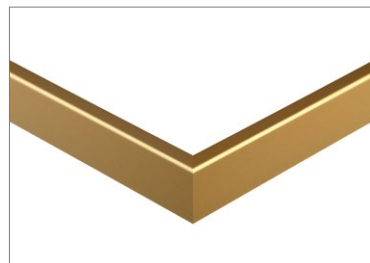
Chrome glossy

Polished aluminium: the shiny surface contrasts with the silver matt profile.



Brushed stainless steel

Depending on lighting and positioning, the surface effect varies between shiny bright and almost dull matt.



Gold matt

Synonymous with the best of everything – is used for accentuation in interior design.

WOOD



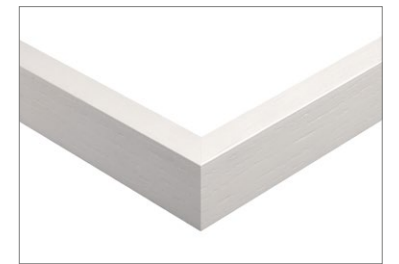
Natural oak

Unchanged natural shade; a transparent, raw timber effect coating protects the wood.



Black oak

The natural complement to black aluminium. The wood grain is visible and tangible.



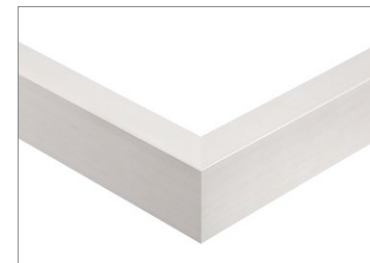
White oak

Clean, pleasantly neutral colour. Lacquer-coated white oak with a slightly visible grain.



Natural maple

Ideal for framing with light natural wood – has almost the character of raw timber.



White maple

The fine wood grain is purposely left visible under the surface of the off-white lacquer.



Natural walnut

This wood type is visibly livelier; the colour shade changes until it reaches maturity.



Dark alder

Brownish lacquer, a smooth surface with added visible grain.



Brown alder

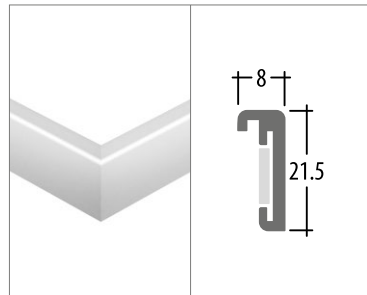
The darkest frame in the range after black oak, with an even finish and a reddish nuance.



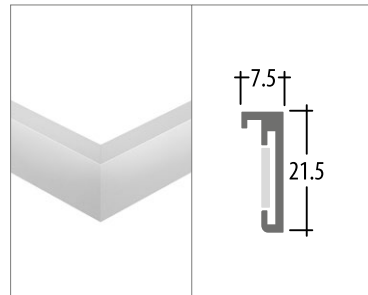
OVERVIEW OF PROFILES

Please note:
All dimensions in the dimensional sketches in millimetres

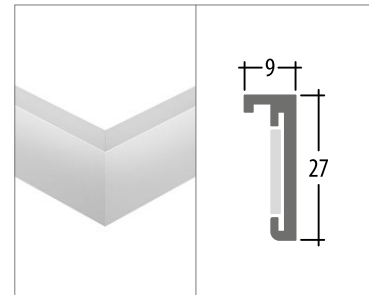
ALUMINIUM



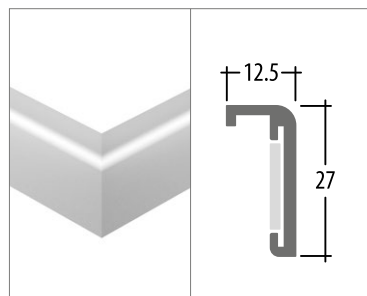
Alu 6
When it comes to design, the Alu 6 profile is particularly suitable for smaller formats. This timeless profile with slightly rounded edges does not follow any trends and looks more delicate than the angular aluminium profiles.



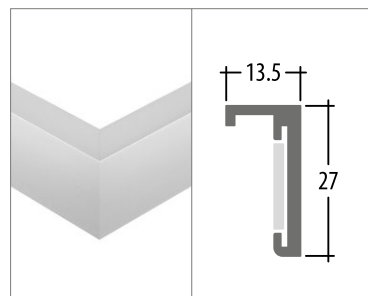
Alu 7
The delicate synthesis of two classics: the new Alu 7 profile is as narrow and flat as the rounded Alu 6 and as impressively angular as the right-angled Alu 8 and Alu 14 profiles – for lightness and clear-cut design.



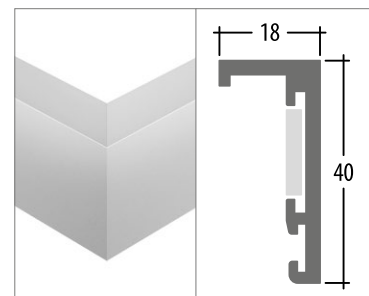
Alu 8
The rectangular Alu 8 profile is a HALBE classic: slim and angular, ideal for straightforward, timeless picture framing. Since the invention of the HALBE magnetic frame, Alu 8 has been a top seller for presentations in aluminium frames.



Alu 12
The Alu 12 is slightly rounded on the sides. In comparison with the angular profiles in the range, the rounded edges give it a smooth and well-balanced look.



Alu 14
The Alu 14 is the wide alternative to the slim Alu 8 classic: featuring the same rectangular design, it looks wider from the front, which gives this profile a more commanding presence and draws a clear line between picture and surroundings.

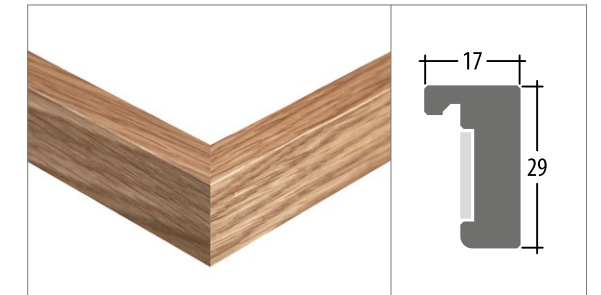


Alu 18
The Alu 18 is the number one choice if you want your frame to command attention: Wider from the front and deeper toward the wall, the three-dimensional design of the frame is accentuated and makes it ideal for XL-format framing.

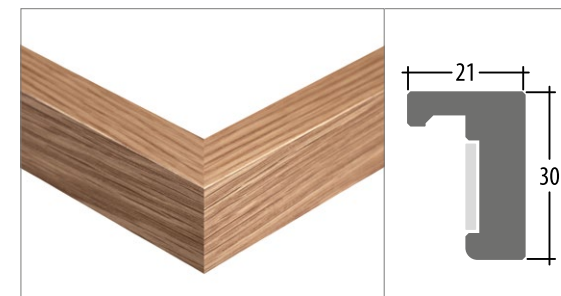
WOOD



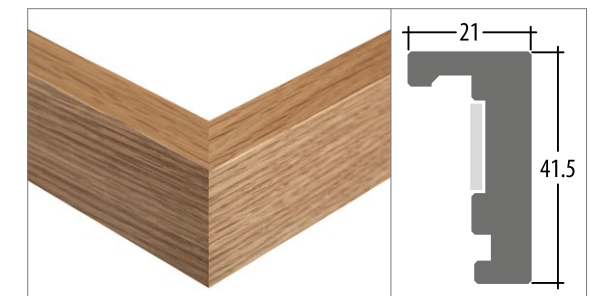
Wood 10
Wood is the most traditional material for picture framing. Only 13 mm wide, the Wood 10 model is highly popular for picture display in a natural, discreet frame. Choosing wood makes every frame unique.



Wood 16
Popular for small and large frames: Wood 16. The second of three HALBE moulding widths is always a good choice if you are looking for a top seller moulding with pleasing proportions. The slim alternative is Wood 10, the wider model Wood 20 or Wood 22.



Wood 20
The character of wood as a material comes most strongly to the fore in the widest version of the HALBE wood frame. This is exactly the right choice if you want to accentuate the natural appearance of the frame material. Recommended for medium-sized and large formats.



Wood 22
Wood 22 is the same width as Wood 20, but offers even more volume: the wood strip is 40 mm deep and creates an unusual three-dimensional effect for the frame and picture on the wall. Just like Wood 20, this frame is predestined for XL formats up to 1400 x 2500 mm.



GLASS

STANDARD GLASS

Special characteristics

The value-for-money standard

Benefits

Standard glass is ideal for framing jobs where UV rays, heightened safety concerns or exceptional picture quality are not the key issues. HALBE standard glass is good value for money and – with a thickness of 3 mm – sturdier than other standard glass types.

Versions

- Glossy
- Glossy/matt (non-glare)

Areas of application

- Private premises
- Low requirements
- No exposure to direct light

PLEXIGLAS®

Special characteristics

Light, safe UV protection

Benefits

Plexiglas® is particularly light, shatterproof, and provides over 99% protection against ultra-violet rays for sensitive exhibits. The glossy version is also available with an optional scratchproof coating on one side. Also suitable for large formats.

Versions

- Glossy
- Glossy scratchproof
- Glossy/matt (non-glare)

Areas of application

- Public spaces
- Security requirements
- Exposure to direct sunlight

WHITE GLASS

Special characteristics

For a neutral view without colour distortion

Benefits

White glass offers perfect colour reproduction without colour distortion. Its versatility means that white glass is highly recommended for all-round use when UV protection is not an issue. The version with a fine matt finish is suitable for hanging opposite windows.

Versions

- Glossy
- Glossy/matt (non-glare)

Areas of application

- Private premises
- UV protection not required
- No exposure to direct light

SINGLE-PANE SAFETY GLASS

Special characteristics

Impact-resistant and safe

Benefits

Single-pane safety glass is particularly impact-resistant. Even if broken, this glass crumbles into tiny granules with no sharp edges – for extra safety.

Versions

- Glossy
- Glossy/matt (non-glare)

Areas of application

- Public spaces
- Security requirements

ANTI-REFLECTIVE GLASS

Special characteristics

Anti-reflective, top-grade water white glass with undistorted colour reproduction.

Benefits

For absolutely faithful, undistorted picture rendition. The interference optics-based anti-reflective properties of this glass ensure the best colour reproduction, sharpness and contrast, and make it almost completely invisible in indirect light and with no windows directly opposite. High UV protection, so ideal for conservational framing.

Versions

- Artglass AR 70 anti-reflective with 70% UV protection
- Artglass AR 92 anti-reflective with 92% UV protection
- Artglass AR 99 Protect anti-reflective laminated safety glass, 99% UV protection
- Optium Museum Acrylic anti-reflective acrylic glass, shatterproof, 99% UV protection

Areas of application

- For an authentic, undistorted view of the picture
- Valuable works of art
- Conservational requirements
- Indirect light conditions

artglass™ 





WINDOW MAT

A mount allows a work to develop multi-dimensionally. At the same time, it prevents direct contact between the glazing and framed object. A carefully executed bevel cut of the inner edges conveys an impression of depth and stops shadows from falling on the picture. The additional distance between the picture and the frame makes the framing larger overall, an effect which is enhanced by a thicker window mat. HALBE only uses certified museum boards from KLUG-CONSERVATION which are ageing-resistant, actively protect the work of art and increase its valuable appearance. The mount can be cut individually to size – with one or more windows – up to 1680 x 2500 millimetres.

TIPP

A material thickness of 1.5 millimetres is ideal for small and medium-sized formats. The beauty of larger works is enhanced by 3-millimetre thick mounts. The colour should be close to that of the paper it surrounds or slightly darker.



MOUNTING BOARD

The mounting board creates an all-round border for artworks that do not completely fill the frame. Choose a suitable colour to match the paper of the artwork. The board can be used to mount a picture or fix it in position, or as a design element in itself – its paper-like structure has a more harmonious appearance than the rigid foam board beneath it. A mounting board consists of the same material as a window mat, but without the aperture. HALBE uses only certified KLUG museum board, which meets the highest conservation requirements. The material can be cut to size up to a maximum of 1680 x 2500 millimetres.

TIPP

Mounting board is also ideal for archiving pictures, printing and model-making or painting.





ACCESSORIES

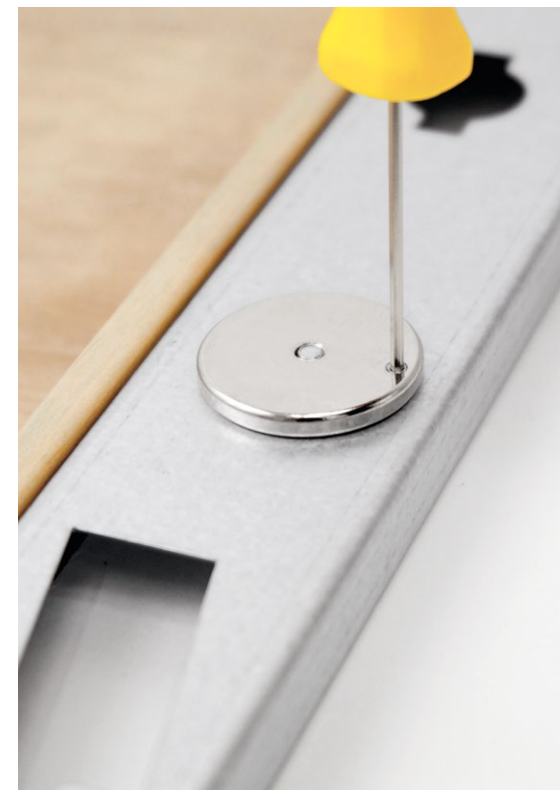
HALBE accessories offer hanging systems and picture locks, as well as tools, cleaning agents and replacement glass. Mounting board or window mats are also available individually – in case a replacing a picture creates different requirements. The range includes selected and proven fixing materials for everything from simple framing to conservational picture mounting.

The HALBE guide contains information about the various mounting possibilities in the form of step-by-step instructions.



HANGING

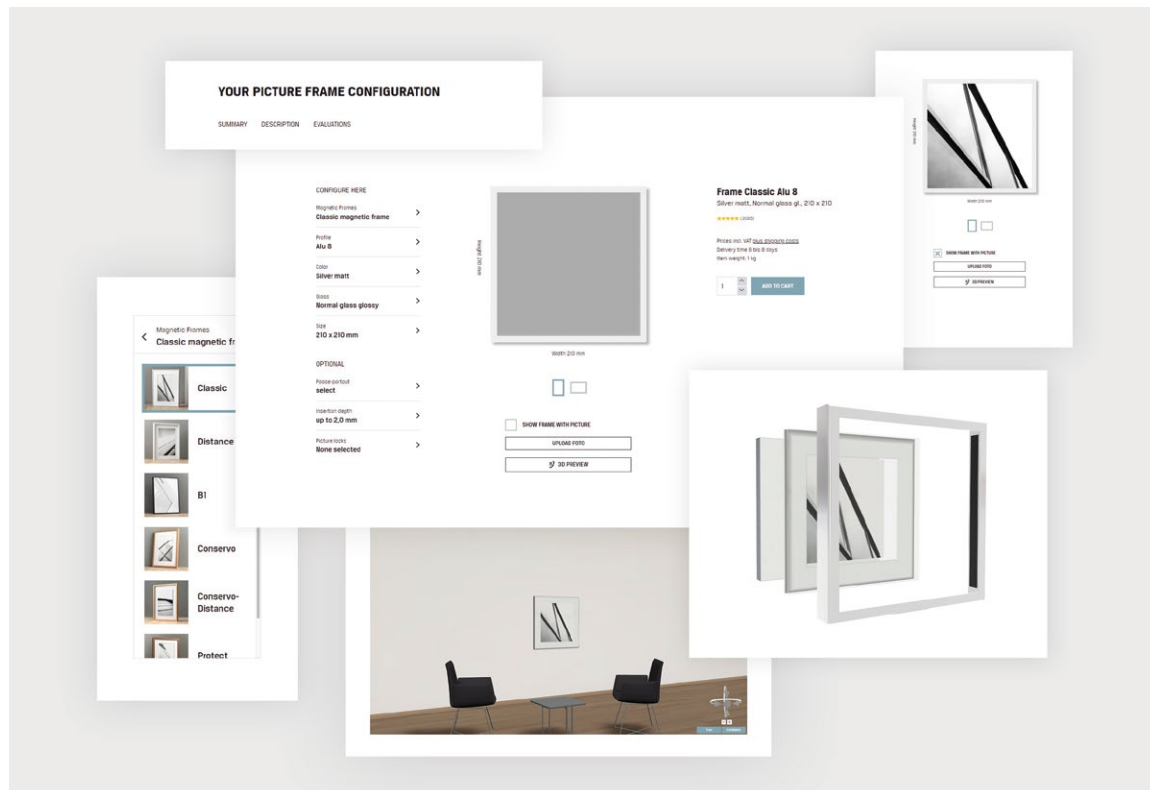
Whether you want to hang your frame on the wall or on a cord – HALBE offers the right attachment systems to do it. For the classic method with nails and screws, with gallery rail systems or our special HALBE fixing holders.



PICTURE LOCKS

Valuable works of art must be protected against unauthorised opening of the frame or removal from the wall. HALBE supplies four different types of picture lock to prevent damage to works of art and their frames.





FRAME CONFIGURATOR

HALBE's 3D picture frame configurator allows you to experience your frame online before you order it. The individual design features of the magnetic frame and passepartout can be defined with a few clicks. Upload your picture using the upload function to help you select the colour scheme and proportions of the frame. The 3D viewer allows you to (virtually) handle the frame appraise it from every angle and see how it looks on the wall before you make your final purchase decision.



THE HALBE MAGAZINE

The HALBE magazine GERAHMT. ("FRAMED.") appears twice a year. Take out your personal free subscription at halbe.de/magazin/en and stay in the loop for news about picture frames. Every issue contains valuable tips on design, handicrafts & technology, as well as inspiration with views of current exhibitions and special projects.



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